

3700 (25) ac 5
George A. Smale
69 Abigail Ave.
Brantford, Ont.
N3R 4S2

MAY-DAY MORN

Wake, awake this happy morn,
Come and tread the meadows,
Greet the rosy day again,
After night's dark shadows;
Brightly gleams on high the sun,
Every bird is singing,
Music heralds in the May
'Till the whole world's ringing.

Rise, arise, the Spring is here,
April showers are over,
'Tis the time to gather may,
Tread the fields of clover.
Lovers come with happy smiles,
Wander forth together;
Laugh and sing while life is fair
In the golden weather.

REFRAIN:—

Daffodils, sweet daffodils, every-where are waking!
Primrose and violet, wintry sleep forsaking!
Wake, awake, the Spring is born,
Wake, awake this May-day morn!

E. TESCHEMACHER.

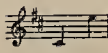
Music:

David Dick Slater

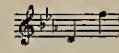
No 1 in C.



No 2 in D.



No 3 in E^b



No 4 in F.



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MADE AND PRINTED IN ENGLAND.



MAY-DAY MORN.

Words by E. TESCHEMACHER.

Music by DAVID DICK SLATER.

Allegro vivo.

mf

vall.

mp

Wake, a - wake this hap - py morn —

a tempo

Come and tread the mea - dows, —

ff *

ff *

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro vivo' and 'mf'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal part enters with a simple melody. The first vocal line is 'Wake, a - wake this hap - py morn —' with a 'vall.' (rallentando) marking. The piano accompaniment continues with a steady rhythm. The second vocal line is 'Come and tread the mea - dows, —' followed by a 'ff' (fortissimo) marking and an asterisk. The piano part also features a 'ff' marking and an asterisk at the end of the section.

f
Greet the ros - y day a - gain, — Af - ternight's dark sha - dows; —

dim.
*
Ad.

Bright - ly gleams on high the sun, —

Ev' - ry bird is sing - ing, —

Ad. *

Mus - ic her - alds in the May 'Till the whole world's ring - -

p *rall.*

ing. —

f a tempo *riten.*

Daf - fo - dils, sweet daf - fo - dils, Ev' - ry where are wak - ing!

f *a tempo*

Prim - rose and vi - o - let, Win - try sleep for - sak - ing!

rit. *rit.*

fa tempo

"Wake, a-wake, the Spring is born, Wake, a-wake this May-day morn!"

a tempo

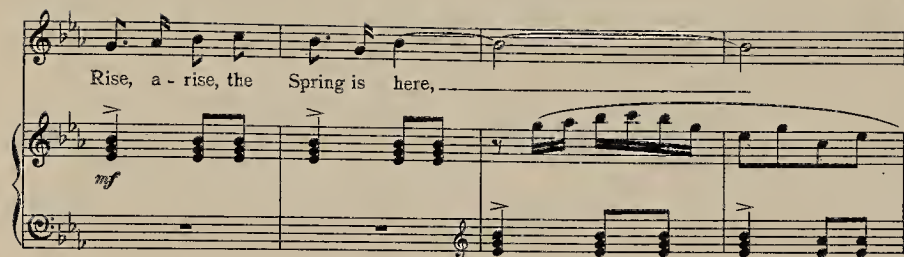
Ah! _____ this May-day

ff

morn!"

fa tempo

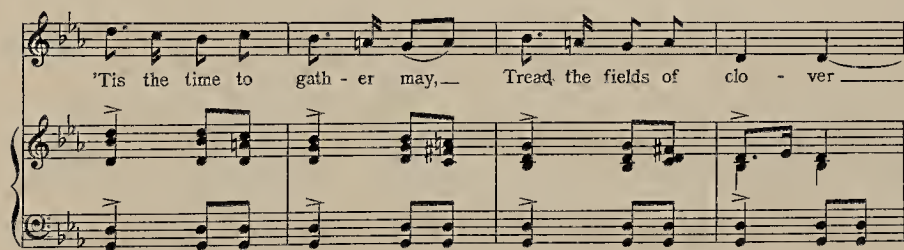
Rise, a - rise, the Spring is here, —



Ap - ril show'rs are o - ver, —



'Tis the time to gath - er may, — Tread the fields of clo - ver —



Lo - vers come with hap py smiles,

Wan - der forth to - geth - er;

Laugh and sing while life is fair In the gol - den wea -

-ther. Daf - fo - dils, sweet

daf - fo - dils Ev - ry where are wak - ing! Prim - rose and

vi - o - let Win - try sleep for - sak - ing! Wake, a - wake, the

rit. *fa tempo*

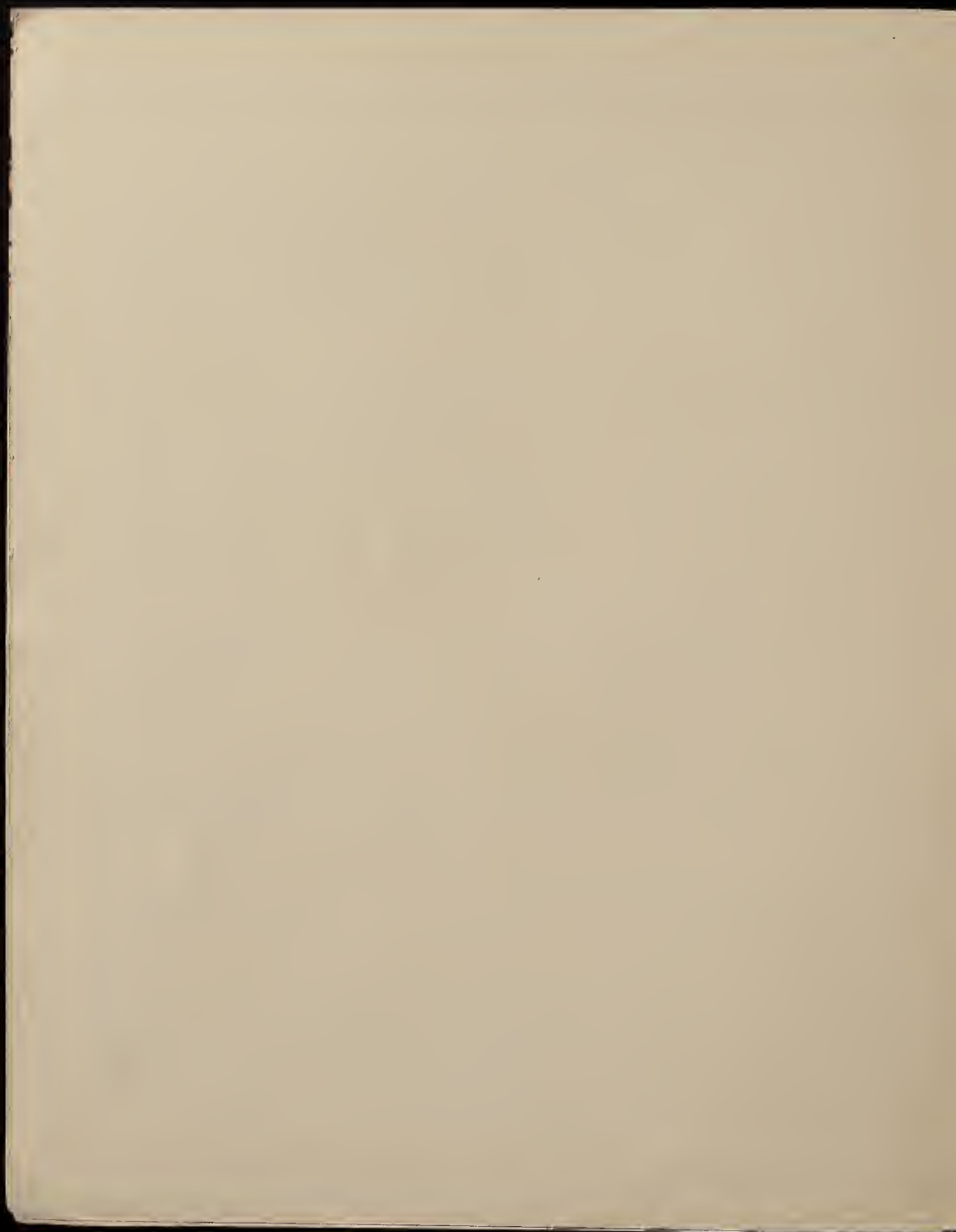
rit. *a tempo*

Spring is born, Wake, a - wake, this May - day morn! Ah! —

This May - day morn!"

ff *ten.*

ff *8*



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Songs of Avaral. Low, High. 3s. 6d. net cash.		Moors of Devon, The. C, D, F ...	B to D	Heva-Hiva-Ho! D, F, G ...	B to C
Songs of Old London. Low, Medium, High. 4s. net cash.		My First Dance. C, Ep ...	C to G	I Wonder if ever the Rose. C, D, E ...	A to D
Songs of the Devon Moors. Low, Med., High. 3s. 6d. net cash.		Never Mind the Rain. C, D, Ep ...	D to G	Jonathan Jones. B, F, Ab ...	B to E
Songs of the Orient. Low, Medium, High. 3s. 6d. net cash.		Nightingales of Lincoln's Inn, The. D, Ep, F ...	B to F	May-Day Morn. C, D, Ep, F ...	B to D
Songs of the Northern Hills. Low and High. 3s. 6d. net cash.		Night of Delight. F, G, A, B ...	B to F	Once aboard the Lugger. Ab, B, C, D ...	G to D
Songs of Merrie England. Low, Med., High. 3s. 6d. net cash.		Ninna Nanna. C min., D min., E min. ...	C to E	Passion of Spring, The. D, Ep, F, G ...	A to E
Songs of the King's Court. No. I, Bass; No. 2, Baritone. 3s. 6d. net cash.		O Day Divine. C, D, Ep, F ...	B to E	Pirate Bold, The. G, A, B ...	G to D
The Passing Show (A Cycle of the Motley). For Four Voices, S.A.T.B. 5s. net cash.		O Mistress Mine. G, B ...	D to D	Reel Ball, The. B, C ...	F to E
Three Persian Songs. Low, Medium, High. 3s. net cash.		Of the North I Sing. D min., F min. ...	C to F	Robber King, The. F, G ...	A to D
Apri Rhapsody. C, D, E ...	C to F	One of England's Roses. C, D, Ep, F ...	B to D	Rose of Life, The. F, G, Ab, B ...	B to F
Ball at the Great St. James's, The. C, D, Ep ...	B to F	Orchard by the Sea, The. B, C, D ...	C to F	Song of Holiday, A, C, Ep, F ...	C to E
Belle of the Ball, The. C, F ...	A to E	Pearls. C min., D min. ...	B to A	Thy Dear Voice Calls Me. C, D, Ep, F ...	A to E
Beppo is Singing. Ep, F, G ...	C to F	Princess Love. C, D, Ep ...	B to A	Weep not for the Roses, Ab, B, C, Lp ...	B to C
Be Your Way a Way of Roses. E, F, G, Ab ...	A to E	Queen of the Roses, Ab, B, C, D ...	A to F	Who'll Come A-Maying? C, D, Ep ...	C to E
Blue Cornflowers. C, D ...	A to E	Red Rose of England. D, Ep, F, G ...	C to E		
Buy My Strawberries. C, G, B ...	D to G	Rose of Allah's Garden. G, B, C ...	B to E		
Call, The. G, Ab, B, D ...	D to D	Rose Shall Bloom Again, The. C, D, Ep, G ...	G to D	MARY NIGHTINGALE.	
Call of the South, The. B, D, Ep ...	C to F	Round the Galley Fire. B, C, D, F ...	B to C	An Old-Time Mother Song. C, D, Ep, F ...	C to D
Cinderella. C, D, Ep, F ...	C to E	Scout of Sweet Lavender. D, Ep, F, G ...	C to D	God's Lilies. Ab, B, D ...	B to D
Cypress Tree, The. E, F, G ...	G to E	Sentinel, The. C, D ...	G to D	House of Heart's Delight. D, Ep, F, G ...	B to D
Daisy Children. C, D, F ...	C to C	Should You come to Me again. Ep, F, Ab ...	C to C	I Listen for You. Ep, F, G ...	B to D
Dance Away. B, D, C ...	B to F	Sing in the Dawn. C, D, Ep ...	C to G	Just a Shadow on a Crimson Blind. F, Ab, B ...	C to D
Dancing Lesson, The. G, A, B ...	B to G	Song of the Big Ships, The. C, D, Ep, F ...	C to E	My Mother Had a Garden. D, Ep, F, G ...	A to D
Dear Little One. Ep, F, G ...	C to E	Song of Our Hearts. (Vocal Duet) (M.B.) ...	B to E	Someone Goes Home. D, Ep, F ...	B to D
Demons' Song. C, D, Ep, F ...	C to E	Song of the Fool, The. Ep ...	B to E	The Dawn of a Morn in May. Ep, F, G, A ...	A to D
Desert Morning. C min., D min., F min. ...	G to F	Song of the Perfume Seller. F min., A min. ...	G to D	There is Always a Moment in Every Day. G, Ab, B ...	D to D
Down at Kew. D, Ep, F ...	A to E	Two Woodland Songs. Low, Med., High ...	G to F	Upin the Rose. D, Ep, F, G ...	D to D
Down Vauxhall Way. C, D, Ep, E ...	C to F	Valley of Lilies. B, D ...	G to F		
Enchantment. (Vocal Duet). F (C.B.), Ab (S.T.), Bp (S.T.) ...	C to F	When the Ships Come Home. D, D, F, G ...	B to D	FREDERICK A. COOTE.	
Fairy Flute, The. Ep, F, G, Ab ...	B to E	Yellow Roses. C, D, Ep, F ...	B to D	Believe it True. G, Ab, B, C, D ...	B to D
Fairy Moon. C, D, Ep, F ...	G to C	Yonder. C min., C# min., Ep min., F min. ...	G to E		
Fairy Queen's Song. G, A, B ...	G to D	Your Song. C, D, Ep, F, G ...	A to D	NOEL JOHNSON.	
Fairy Revel. C, D, Ep ...	D to A			Art Thou that She than whom no fairer is? Ab, B, C, D ...	C to E
Fields of Sleep, The. Low, High ...	C to F	CECIL BAUMER.		Fair is the Rose. C, D, Ep, F ...	C to F
Finella. Ab, B, C, D ...	B to E	Blackbird Love. C, Ep, F ...	C to E	Old English Love Songs. Low & High. 3s. 6d. net	
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Garden I Fashioned for You, The C, D, Ep, F ...	B to E	Dorset by the Sea. D, Ep, G ...	A to E		
Gipsy Spring. D, F, G ...	B to E	In My Garden Sings a Bird. Ep, F, G, A ...	C to E	WILFRID VIRGO.	
God Bless the Morning. C, Ep, F ...	C to E	Night of Memories. B, C, D, Ep ...	B to E	Some Day Your Voice will Answer. D, Ep, F, G ...	B to D
Great Bazaar, The. G, A, B ...	B to E	Remember the Roses. A, B, C, D ...	B to E	Two Love-lit Eyes. D, Ep, F ...	D to E
Gretna Green. C, Ep, F ...	C to E	Intimate Song Album. Low, High. 3s. 6d. net cash.	D to F		
Hands that Plucked My Golden Roses. C, D, Ep, F ...	G to D	H. BAYNTON-POWER.		NELLIE SIMPSON.	
Harbour, The. C, D, Ep, F ...	C to D	All Through a Big Bumble Bee. D, Ep, F ...	B to D	By the Old Quay-side. C, D ...	C to D
Harlequin's Song. B, C, D ...	A to D	By the Yangtze River. C, D, E ...	C to C	Come Back Some Day. B, C, D, Ep, F ...	B to D
Hills of Home, The. D, B, D, Ep, F, G ...	C to E	Hereafter. C, Ep, F ...	C to C	Do You Remember? Ab, B, C, D ...	C to D
In June. B, G, D ...	D to G	Little World of Gladness. Ab, B, C ...	B to E	Eternal Day. F, G, Ab, B ...	B to D
In My Lady's Garden. D, Ep, F, G ...	B to D	Rest at Eventide. B, C, Ep ...	A to C	Fallen Roses. C, D, Ep, F ...	A to E
Is this the Golden Hour? C, Ep, F ...	B to G	Song-Time and Dawning. Ab, B, C, D ...	B to E	Golden Violets. B, C, D ...	B to E
It will all come right in the end. D, Ep, F, G ...	A to E	Street of Quiet Windows, The. C, D, Ep, F ...	C to E	In Your Grey Eyes. B, C, D, Ep ...	B to E
I Used to Dance the Polka. B, C, D ...	A to F	Sword of Old Japan, The ...	C to D	Love's Devotion. C, D, Ep, F ...	A to D
Lad of Mine. Ep, F, G, Ab ...	B to E	F min., G min., B min. ...	C to D	Love's Kingdom. G, Ab, D, C ...	B to E
Land at the Back of the Moon, The. Ep, F, G ...	B to E	When de Lawd Made Woman. Ep, F, G ...	B to E	My Paradise. G, Ab, B, C ...	A to C
Land of the Harlequinade, The. Ep, F, G, A ...	B to E	When the Sun Shines on Ireland Again. C, Ep, F ...	C to D	Sleep and the Roses. Ep, F, G, Ab, B ...	B to D
Lavender Girl, The. G, Ab, B, C ...	B to C	Wonderful World of Your Heart. D, Ep, F ...	D to F	Somewhere a Voice in Chime. D, Ep, F, G ...	A to C
Lay of the Little Red Rose. G min., A min. ...	D to G			Vocal Duet (High and Low Voice). G ...	
Left Behind. F, G, A ...	C to E	MEREDYTH LEE.		" (Soprano and Tenor). F ...	
Lily of the Valley. C, Ep ...	B to E	Cumberland Way. B, C, Ep ...	B to D	Vocal Trio (Tenor, Baritone and Bass) ...	
Little Bunch of Heather, The. C, D, Ep, F, G ...	G to C	Hidden Treasures. B, C, D, Ep ...	B to D	" (Soprano, 1st & 2nd Contraltos) ...	
Little Dark Wood, The. C, D, Ep, F ...	G to D	Kingdom of Dreams. Ab, B, C ...	B to E	Quartette (Sop., Contra., Tenor & Bass) ...	
		Little Lamp at the Window, The. F, G, Ab ...	C to D	Song You Sang to Me, The. Ep, F, G, A ...	B to C
		Man's Song. B, C, D, F ...	A to D	When Love shall Call. C, Ep, F ...	C to E
		Sweet Thoughts that Come at Eventide. B, C, D, Ep ...	B to E	When You Come Back. D, Ep, F, G ...	A to E
				Your Heart will Call Me Home. C, D, Ep, F ...	B to F
		KENNETH RAE.		Vocal Duet (High and Low Voice). F ...	
		Bells of Gold. B, F, G ...	B to E	" (Soprano and Tenor). F ...	
		Crown, The. F, G, Ab, B ...	A to D	Vocal Trio (Tenor, Baritone & Bass). F ...	
		Evening Pastoral. D, Ep, F ...	B to E	Six Landscapes (High or Low) 3s. 6d. net	
		Good-night, but not Good-bye. D, Ep, F, G ...	B to D	Autumn. C, Ep ...	D to E
		I Give You Love. F, G, A, C ...	A to D	Grant Us Thy Peace. D, Ep, F ...	A to D
		Life's Glorious Anthem. B, C, D ...	B to D	I Came at Morn. G, A, B, C ...	B to E
		Life's Epitome. B, C, D, Ep ...	A to D	Twenty Years Ago. (G, Ab, B, C) ...	D to E
		Love's Madrigal. C, D, Ep ...	G to D	Winter Night, A. C, D ...	D to D
		O Pure White Soul. B, C, D, Ep ...	B to D		
		Sheaf of Memories. G, B, C, D ...	B to D		
		Sweetheart. Ep, F, G, A ...	B to D		
		Thy Hand in Mine. B, D, Ep ...	B to D		
		Wreath, The. B, C, D, Ep ...	B to D		

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